

VISIONI NOTTURNE 2021

1 – REGISTRATION FEE

The registration must be done through online platform, FilmFreeWay. Short films sent after this deadline will not be considered. The festival requires the payment of a registration fee of 7 euro.

2 – REQUIREMENTS FOR REGISTRATION

The competition is open to every director of every nationality. In this Second Edition of the Festival, both released and unreleased short films are accepted. The length of the short films in competition must not exceed 20 minutes, including opening and closing credits: if this mandatory requirement will not be satisfied, the short movie will be excluded from the competition. Upon acceptance of a film to the official selection the film must be subtitled:

- Subtitles are the responsibility of its' producers
- If the film is in Italian, the films must be subtitled in English
- In any other language, subtitles must be in English

3 – FILM GENRE

Fiction, documentary and animation short films will be admitted to the festival; they must be within the horror, science fiction or fantasy genre.

4 – SUBMISSIONS

To enter the selection process all filmmakers must complete or send the following documents and materials:

- a) 3 Stills from the film at 300 DPI in either JPG, TIFF or PSD format
- b) Vertical Poster of the film with a minimum resolution of 300 DPI in JPG or TIFF format
- c) The movies in competition must be uploaded through the platform scheduled for registration.
- d) Links to all available social media of the film

5 – SELECTION

The first selection will be conducted by the festival organizers who will choose the twenty best works. A Jury of experts will evaluate these works and they will select the four winners.

6 – AWARDS

The Jury will award the Award for the Best Short, Grand Jury Prize and the Award for the best Special Effects . There is also one special mention award Visioni Notturme Prize awarded by the Festival staff.

The prize for the Best Short Award: from the idea, to the set. Visioni Notturme staff will be by your side, helping to plan every step of the way. We can manage your crewing and gear needs, scouting, permitting, logistics, editing and post production.

The prizes for the Special Jury Award, Special Effects Award and Visioni Notturme Award: online shopping coupon worth 30€ offered by our official sponsors and an online review of the short film by Federico Frusciante or Damiano Panaccio, in addition a personalized statuette will be awarded to the winners.

7 – ADVERTISING PURPOSES

The works sent to the Festival will not be returned. The registration for the competition requires the filing of all the works within the archive of the Visioni Notturme Festival. The organization reserves the right to use the material received for any subsequent demonstrations, events and / or reviews, also by third parties but always and in any case related to the name of the Visioni Notturme Festival, with the obligation to cite the source and to inform authors or rights holders in advance.

8 – ACCEPTANCE OF THE REGULATION

Participation in the competition implies the acceptance of these rules. The Festival staff reserves the right to modify rules and regulations and to deal with any controversial issues. Once submitted, Entries may not be withdrawn from participation in the Festival.

It's forbidden to contact the staff and members of the jury privately during the festival selection time. The penalty will be the exclusion from the competition.

Films produced or financed by a major motion picture studio are eligible for festival screenings but are not eligible for competitive awards. Films that have acquired distribution are eligible for festival screenings and awards at the discretion of the Visioni Notturme staff.

9 – PRIVACY

The author of the work declares to accept the regulation in all its parts, to have the legal availability of the film and to authorize the public screening without compensation, removing the organization of the Festival from any responsibility for the present and the future. By participating in the competition, each author is responsible for the content of his works. The author declares to have all the rights on the work, without damaging these rights of others in any way, such as other authors, portrayed subjects, assignees of rights, together with those of music, etc. He also declares that the audiovisual material used is not protected by SIAE.